

QUATUOR



1

CH. M. WIDOR

VIOLON

Op. 66.

I

All^o moderato
Piano

von *Rit.* *A tempo*

fp *cresc.* *ff* *mf* *p* *f* *ff* *dim.* *dim.* *Animato* *dolcissimo* *cresc.* *f* *pp* *pp*

VIOLON

The musical score for Violon consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a *pp* dynamic and includes a *cresc.* marking. The second staff is marked *Meno vivo* and *ff*, with a *4^e Corde* instruction and a *p* dynamic. The third staff includes *Poco rit.*, *A tempo*, *f*, *pp*, *ff*, and *Tempo I^o*. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff is marked *Agitato* and *pp*. The seventh staff includes *cresc.*, *pp*, and *ff*. The eighth staff is marked *sf*, *cresc.*, *ff*, and *sf*, and includes a large 'D' time signature. The ninth staff is marked *Tranquillamente*, *sf*, and *pp*. The tenth staff includes *A piacere*, *A tempo*, *pp*, *sf*, *Tempo I^o*, *dim.*, *ff*, and *sostenuto assai*.

VIOLON

57

Musical score for Violon, measures 57-66. The score is written for a single violin on a single staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Largamente", "Segue", "Vn", "Meno vivo", "A tempo", "A piacere", and "A tempo". Dynamic markings include *sf*, *ff*, *p*, *pp*, *cresc.*, and *dim.*. The score ends with a double bar line and a final *sf* marking.

II

Adagio *fp*

4 *lle* *von* *pp*

A *cresc.* *p* *pp*

Poco più mosso *pp* *p espress.* *cresc.*

f *p* *cresc.* *ff*

B *pp* *1* *Poco animato* *Alto* *2*

von *pp* *pp* *cresc.*

Agitato *ff*

Tranquillo *cresc.* *sf*

Più lento *p* *p*

cresc. *p*

D *cresc.* *pp* *Poco a poco* *3^e Corde* *p*

agitato *cresc.* *f* *Agitato* *p*

Segue *Tempo 1^o* *sf* *p* *cresc.* *sf* *ff* *dolcissimo* *Tranquillo*

E *a piacere* *cresc.* *pp*

cresc. *p* *cresc.* *ffdim.* *2^e Corde* *Rit. A tempo* *3^e Corde*

Poco agitato *pp*

ff *p* *cresc.*

F *f* *ff* *pp* *sf*

Poco più vivo *Rit.* *pp* *pp*

G *Rit.* *A tempo* *cresc.* *2^e Corde* *dim.*

3^e Corde *pp* *A tempo* *Poco rit.* *pp*

III

Vivace

Measures 1-24 of the musical score for Violon, Part III. The tempo is *Vivace*. The score includes articulations such as *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score is divided into sections A and B. Section A (measures 11-14) is marked *arco* and *sf*. Section B (measures 18-21) is marked *pp*. The score concludes with a final measure marked *pizz.* and *pp*.



VIOLON

arco
cresc.
pizz.
pp
arco
pizz.
sf
p
arco
pizz.
cresc.
ff
arco
sf
pizz.
p
arco
pizz.
cresc.
ff
G
pp
cresc.
H₁
p
Alto
J
von
f
Poco a poco a tempo
dim
pp
pizz.
pp

IV

All^o ma non troppo

The musical score is written for Violon and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'All^o ma non troppo'. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *crese.* (crescendo). Section markers are labeled with letters: '1' through '7' above the first staff, 'A' above the second staff, 'B' above the fifth staff, 'C' above the seventh staff, and 'D' above the tenth staff. The score also includes a double bar line with repeat signs, a trill, and a fermata. The bottom of the page features the publisher's information 'D. S. 4364'.

Maestoso Poco allargando

A tempo A tempo **E** *pp* *dolciss.*

cresc. *pp*

a piacere **F** A tempo ma tranquillamento *pp* *p*

cresc. sf *sf* *p*

G *cresc.*

f *sf* *cresc.* *ff* *p* *sf*

p *sf*

H *p* *3* *3* *3* *3* *2* *3* *3* *3* *3* *1* *3* *3* *p*

1 *3* *3* *1* *3* *3* *1* *3* *3* **J** *p*

Musical score for Violon, page 11. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- dim.* (diminuendo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- cresc.* (crescendo) at the beginning of the third staff.
- ff* (fortissimo) at the beginning of the fourth staff.
- p* (piano) at the beginning of the sixth staff.
- sf* (sforzando) at the beginning of the seventh staff.
- cresc.* (crescendo) at the beginning of the eighth staff.
- sf* (sforzando) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.

Other markings include:

- Section markers **K**, **L**, and **M**.
- Tempo or mood markings *Alto* and *Von*.
- Section numbers 1, 2, 3, 4, 5, 6, 7, and 8.
- Section letters **K**, **L**, and **M**.

Musical score for Violon, D. S. 4364. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

Dynamics and markings include: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *ppp* (pianississimo), *espress.* (espressivo), *R* (ritardando), *S* (sforzando), *Alto*, *Von*, *Moderato*, *Animato*, *Tempo di scherzo*, *Poco allarg.* (poco allargando), *Allarg.* (allargando), and *FIN*.

The score includes various musical notations such as slurs, ties, triplets, and trills. The tempo changes are indicated by the words *Tempo di scherzo*, *Moderato*, *Animato*, and *Tempo*. The piece concludes with a double bar line and the word *FIN*.